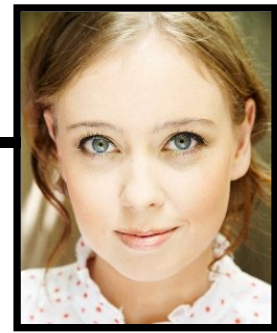


Katherine Wallace



Hair: Dark Blonde

Eyes: Blue

Height: 170cm

NSA Management, Sydney

PO Box 72, Belrose, NSW 2085

61-2-9453-9727 | 61-2-0418-807-743

nsactors@bigpond.net.au

FILM

X-MEN ORIGINS: WOLVERINE

LATE TUESDAY

ROUND AND ROUND

YES, PLEASE

FIFTEEN MINUTES

GLORY

Mutant Role

Celine (Lead)

Cassie (Lead)

Ambrosia (Lead)

Claire (Lead)

Young Glory (Supp)

20th Century Fox/Marvel

Arkitype Presents

Arkitype Presents

Arkitype Presents

Powered Productions

Metro Screen

THEATRE

ALL'S WELL THAT ENDS WELL

A DOLL'S HOUSE

A MAN WITH FIVE CHILDREN

ESLA AND FRINZ GO PARTYING

SCARED SCRIPTLESS

BOMBSHELLS

THE GOLDEN AGE

FRIENDS (STAGE ADAPTATION)

Diana (Lead)

Nora (Lead)

Annie (Lead)

Brat (Supp)

Ensemble Group

Theresa (Lead)

Mac and Georgina (Supp)

Janice (Supp)

Stella Adler Studio

Stella Adler Studio

New Theatre

Short and Sweet Festival

Impro Australia

HSC Drama

MSC Ensemble

MSC Ensemble

Commercials available upon request.

TRAINING

New York

Stella Adler Studio of Acting - Summer Conservatory

Lynette Sheldon - Stella Adler/Stanislavski Technique, Advanced Scene Study

Margie Haber - Advanced Cold Reading and Audition Intensive

Chrissy Fiorelli, NYC Casting Director - Casting Workshop

Sydney

Kate Gaul - Professional Acting Classes

Lyn Pierse - Improvisation

Melissa Bruder - Practical Aesthetics (Annex of Atlantic Theater Co, NY)

NIDA - Acting to Camera, Youth Acting Classes, Screen Performance Intensive

VOCAL TRAINING

Rowena Balos - Voice/Acting Connection

Margi Coen - Private Singing Tuition

John Higgins - American Accent

SKILLS

American Standard accent, dog grooming, surfing, manual driver's license, own car, sneezing on cue